



'Tributes' - Didsbury Arts Festival's First Short Film Competition 2011

In order to showcase the creative talents of Didsbury's budding film makers, writers, actors and producers we are announcing a unique addition to our Film Cafe programme. Each year, we will choose two film categories for our 'Tributes' short film competition. In 2011, this will be comedy and horror.

With an innovative twist on standard short film festivals, we would like you to submit films which pay tribute (or homage) to famous styles of comedy or horror. This could be anything from Monty Python to Hitchcock...

The shortlisted films will be screened during the Didsbury Arts Festival with the winners announced on the final day of the film programme. Judged by local film festival organisers, film and TV makers and with an audience vote too, this is your chance to demonstrate your film making talents, network with other film makers and possibly have your film screened at the Cofilmic Comedy Film Festival at the comedy store, Manchester on 31st October & 1st November 2011.

A 'mingle' event will be taking place on **Monday 4th April 2011**, 18.30 – 21.00 at the Slug and Lettuce (upstairs room), Wilmslow Road, Didsbury for those people who need others to make their project happen. We will be inviting actors, directors, producers and film makers to come along, discuss a film idea and bring a team together.

Important Dates and Details

FREE TO ENTER

Short films up to 5 minutes in length – either comedy or horror genres (DVD preferred)

Submissions open - Monday 4th April 2011 – launch and 'mingle' event , 18.30 – 21.00 at the Slug and Lettuce

Submissions close 30th June 2011

Shortlisted films shown in festival programme - September 2011

Winning films announced at the end of the Film Cafe programme.

If you require further information about the festival please go to www.didsburyartsfestival.co.uk or contact the Festival Programme Team on info@didsburyartsfestival.org

'TRIBUTES' Film Festival Submission Form

Please return this form completed with a DVD copy of the film to:

DAF Tributes Competition, c/o 11 Lancaster Road, Didsbury, Manchester, M20 2QU

Title of Film	
Date of Production*: (*the year in which the film was completed)	
Running Time	
Colour or Black & White (please specify)	
Classification: Comedy or Horror (please specify)	
State a director or style your film is a 'tribute' to (i.e. Hitchcock, Monty Python etc)	
Is this the director's first film?	
Is it a student film? Name of college/university?	
How was this film funded? <i>If under a particular scheme, please say which one.</i>	
Screening Format (please specify) Tape/DVD; Betacam Sp; Digi Beta; DVD	
Was this film shot digitally?	

Synopsis (less than 50 words):

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Contact information

Main contact name	
Address	
Tel/Fax	
Email	

Film coordination information

Director <i>(Please attach filmography/biography)</i>	
Address	
Tel/Fax	
Email	

Producer:	
Production Company:	
Address	
Tel/Fax	
Email	

Sales Agent/Distributor:	
Contact Name	
Address	
Tel/Fax	
Email	

Film Details

Editor	
Screenwriter	
Director of Photography:	
Sound:	
Music:	
Main Cast:	

**Has the film been shown, showcased or selected for screening at any other festivals?
Plus give details of any awards that it has won.**

Conditions of submission

- DAF cannot guarantee that the film selected will be shown in public competition, as the festival selection committees will be the final arbiters.
- DAF regrets that it cannot accept responsibility for loss of, or damage to, prints or tapes while they are on loan to a festival.
- DAF regrets that it cannot return DVD copies in the event that the submission is rejected.
- Some of the information on this form may be used in various DAF online and print publications. If you do not want any information you have included in this form made publicly available please contact us.

I, as the person submitting the above film, grant DAF the rights to show the film on any format at the 'Tributes' film festival as part of the Didsbury Arts Festival 2011 and in publicity work. I warrant that I am entitled to assign these rights for all contributors to this film. All actors and crew appearing in, or involved in, the making of this film have completely released all rights to me for use with the film wherever and whenever it is shown. All composers and performers of any part of the soundtrack have completely released all rights to me for use with the film, wherever and whenever it is shown.

I have read and understood these conditions

Signature: _____ **Print Name:** _____

Date of submission to DAF: _____